Project: Integrated Systems Europe 2013

Integrated Systems Europe (ISE) is the largest AV Trade Show in the world, and in 2013 attracted over 42,000 visitors.

Digital Projection had their own stand on show, and with 182 square metres of floor space, the need for ultra bright projectors was paramount.

Moving away from the usual ‘Black Box’ booth, Digital Projection decided to push their projectors to the limit by having a bright, open stand. This meant that not only did the projectors have to stand up to the high ambient light, but also the strong high bay luminaires.

Projector Requirements

With a large, 7 metre screen to fill on one end of the exhibit, it was clear that a bright solution was required.

Using the innovative ‘Double Stack’ solution, Digital Projection were able to produce a stunning 40,000 Lumens by combining 2 x 20,000 Lumen Titan Super Quads.

This showcased the versatility of the Titan range, which is especially useful for the Rental and Staging market where a fleet of Titans can be utilised in a variety of ways depending on the brightness required.

With a projector which is half the size of any competitor solution, the end result was a display that was as bright as anything on show, with an overall footprint up to half the size of anything else on the market.

Product Spotlight >> Titan Super Quad ‘Double Stack’ 40,000 Lumen Solution

Key Features of Titan Super Quad Double Stack

- Small, light, bright and quiet chassis. 40,000 lumen solution
- SX+, 1080p and WUXGA resolutions
- Long life, power efficient HID Lamps
- Built in Warp & Edge Blend
- Inputs include DVI, HDMI 1.4, 3G-SDI
- Factory calibrated color with enhanced 7 Point (P7) color system
- Precision engineered, strong and durable