Projection Mapping
Case Study

www.digitalprojection.com
Basilique Saint Michel, Bordeaux

**TITAN Super Quad’s light up the Basilica of St. Michael in Bordeaux, France**

Dekom France, a Digital Projection partner recently provided the projectors for ‘ARTEFACT’ event at the Basilica of St Michael.

The Audio Visual performance was a collaboration between three artists Joanie Lemercier, Damien Schneider and Eva Darracq. The show encompassed live organ music, electronic sounds and extensive projection mapping onto the church’s gothic architecture.

The whole projected facade of the cathedral was modelled and the projectors and images calibrated and aligned using Memento Autodesk and VVV software [http://vvvv.org/](http://vvvv.org/)

The projectors were chosen for their compact size which allowed them to be rigged out of site of the 3500 guests that visited the site on the day of the show. Due to the high brightness of the projectors, only 2 edge blened units were required to fill the full face of the walls.

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**TITAN super Quad - 20,000 Lumens - 3-Chip DLP**

**Key Features of the TITAN Super Quad**

- SX+, 1080p & WUXGA Resolution
- 20,000 ANSI Lumens
- 3 Chip DLP
- 2,000:1 contrast ratio
- Smallest, Lightest, Brightest & Quietest projector in its class

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We would like to thank Dekom France [http://www.dekom.com](http://www.dekom.com) for the use of photographs used in this case study.