





## 24 HIGHlite Laser II projectors create China's largest single fixed installation project using laser projection

China's largest holy Buddhist sanctuary, the thousand-year-old Famen Temple, in Shaanxi Province's Baoji City, bears a unique and quiet, though not always tranquil, history that spans a thousand years from the Tang Dynasty to the cultural Dynasty. It is widely regarded as the "ancestor of pagoda temples in Guanzhong area" and its pagoda is the oldest in China.

To share four touching and ancient tales from this past of guarding its Buddhist relics, 24 Digital Projection HIGHlite Laser II projectors were entrusted to create China's largest single fixed installation project using laser projection.

The Digital Projection HIGHlite Laser II 3-chip DLP laser projectors were selected for their durability and stability as well as its superlative imaging. Built on solid-state laser phosphor technology, the HIGHlite Laser II delivers a highly durable solution with a long-life span: over 20,000 hours, maintenance-free and designed with redundancy in mind. Boasting a brightness of 13,000 ANSI lumens alongside DarkChip™ DMD™ technology, the HIGHlite Laser II delivers beautifully defined images in true colour to create effects akin to true theatrical display. Full HD projection from 1920 x 1200 physical WUXGA resolution ensures a truly refined quality of image.

The 24 Digital Projection HIGHlite Laser II's are distributed amongst the separated sections of the play. Three are dedicated to The Prelude and create immersive scenery, whilst a further seven serve two sections in the East and Central Halls to demonstrate The Wish, furnishing an impressive projection area of over 5,000 square metres.



### HIGHlite Laser II

#### Key Features of the HIGHlite Laser

- WUXGA Resolution
- Laser illumination
- 13,000 ANSI Lumens
- 20,000 hours illumination on laser models
- 3-Chip DLP



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