Visitor Attraction Case Study

www.digitalprojection.com
A total of 48 E-Vision 6500’s make up this immersive visitor attraction

Huai’an, known as Canal City, enjoys a unique location in the center of northern Jiangsu Province and is replete with outstanding cultures and history. Founded in 2013, Huai’an Urban Planning Exhibition Hall gives visitors a real glimpse into the past history of the city. The exhibition hall features a central screen projection system and floor projection system employing dozens of digital projectors to boast a truly immersive virtual adventure.

The leading image, above, shows the Canal Culture Art Gallery: 31 E-Vision 6500 projectors create a stunning landscape characterised by flowing lines and the views along the banks of the canal in a virtual environment.

Pictured centre right, the visitor can stand on a podium and take a ride back into history to enjoy the grandeur and prosperity of the ancient city as well a view the modern city. Images are projected onto both a screen and the floor to create a truly immersive experience.

Pictured bottom right, is the feature “Boat Trip in the south and Horse Trekking in the north”: 5 E-Vision 6500 XGA projectors are used on a high-definition curved screen to offer visitors a visual history lesson in significance of the Great Canal as a transportation hub in ancient Huai’an city.

**E-Vision 6500 | 7,000 Lumens - 2,400:1 Contrast - Single Chip DLP**

**Key Features of the E-Vision 6500**

- XGA & WXGA Resolution
- Single Chip DLP
- Small, compact and light-weight
- Point up or down
- BrilliantColor™ for increased system brightness
- DynamicBlack™ for improved black levels in dark scenes